Notes on Contributors

Paula Anca FARCA teaches American literature, women's literature, film studies, academic publishing, and first-year writing at Colorado School of Mines, US. Along with numerous articles, Dr. Farca has published *Identity in Place: Contemporary Indigenous Fiction by Women Writers in the United States, Canada, Australia, and New Zealand* (2011), co-authored a textbook and co-edited an anthology. She is currently editing *Energy in Literature: Essays on Energy and Its Social and Environmental Implications in twentieth and Twenty-First Century Literary Texts*.

Email: pfarca@mines.edu

Gabriel C. GHERASIM has taught in the American Studies programme of Babes-Bolyai University, Cluj Napoca, Romania, since 2009. He holds a PhD in philosophy, an MA in cultural studies and a BA in political sciences. His fields of research include transatlantic political ideologies, the philosophy of pragmatism and analytic philosophy, art and aesthetics in the United States. In 2012, he published two books on the analytical philosophy and aesthetics of Arthur C. Danto. He is a member of the Romanian Association of American Studies and executive editor of the *Romanian Journal of American Studies*.

Email: ggherasim@euro.ubbcluj.ro

Adriana NEAGU is Associate Professor of Anglo-American Studies at Babes-Bolyai University, Cluj-Napoca, the Department of Applied Modern Languages. She is the author of Sublimating the Postmodern Discourse: toward a Post-Postmodern Fiction in the Writings of Paul Auster and Peter Ackroyd (2001), In the Future Perfect: the Rise and Fall of Postmodernism (2001), and of numerous critical and cultural theory articles. Dr Neagu has been the recipient of several pre- and postdoctoral research awards. Previous academic affiliations include an Andrew W. Mellon postdoctoral fellowship at the University of Edinburgh and visiting positions at Oxford University, University of Bergen, University of East Anglia, and University of London. Her teaching areas are diverse, combining literary-linguistic and cultural studies disciplines. Her main specialism is in modernist and postmodernist discourse, global theory, the poetics of translation and conference interpreting pedagogy. Dr Neagu has been Advisory Editor and, since 2004, Editor-in-Chief of American, British and Canadian Studies, the journal of the Academic Anglophone Society of Romania.

Email: adriananeagu@lett.ubbcluj.ro

Camelia RAGHINARU completed her Bachelor of Arts in Romanian and English literature from Universitatea Transilvania in June 1999; her Master of Arts in English from the University of Central Arkansas in May 2005; and her PhD in English from the University of Florida in May 2012. Her doctoral dissertation addressed the influence of Walter Benjamin and messianic theology in its secularized form on British modernist literature. She currently teaches literature at Concordia University, Irvine. Her publications include articles on D.H. Lawrence (in *Studies in the Novel*), James Joyce (in *Forum* http://www.forumjournal.org/site/issue/15/camelia-raghinaru), Virginia Woolf (forthcoming in *Modernists in the Shadow of War: The Centenary Collection*) and Joseph Conrad (forthcoming in *Critical Approaches to Joseph Conrad*), as well as book reviews and shorter pieces in the *James Joyce Literary Review* and the Romanian literary journal *Vatra*.

Email: camelia.raghinaru@cui.edu

Scott Nicholas ROMANIUK is a provisional PhD candidate in International Studies at the University of Trento (Italy) and currently serves as a researcher with the International Association of Political Science Students' (IAPSS), Academic Think Tank, Nijmegen, Netherlands. He is the author and editor of several books and numerous articles on military and strategic studies, and international security and politics. He holds a BA in History, and German Language and Literature from the University of Alberta, Certificates in Terrorism Studies (University of St. Andrews), Understanding Terrorism and the Terrorist Threat (University of Maryland), Terrorism and Counterterrorism: Comparing Theory and Practice (Leiden University), Conditions of War and Peace (University of Tokyo), an MRes in Political Research from the University of Aberdeen, and an MA in Military Studies (with a concentration in Joint Warfare [Army, Navy, Air, and Special Forces]) from American Military University. His research foci include Terrorism and Political Violence, Radicalization and Deradicalization, and Irregular and Asymmetric Warfare including Guerilla Warfare, Insurgency, Counterinsurgency (COIN), and Counterterrorism (CT).

Email: scott.romaniuk@unitn.it

Yasser Fouad SELIM is an assistant professor at the Department of English, Faculty of Arts, Sohag University, Egypt. He is also an assistant professor of English literature and chair of the Department of English at Al Buraimi University College, Oman (on secondment). Dr. Selim received his PhD from Sohag University, Egypt, in joint supervision with the University of California, Los Angeles. He was a visiting scholar at the University of California, Los Angeles, between 2005 and 2007. Dr Selim's research interests include the interaction, clashes, and dialogue between Western and Eastern cultures and the formation of identity within the contexts of politics,

racialization, and ethnicization in America. He is the editor of *Who Defines Me: Negotiating Identity in Language and Literature* (2014). Email: yasserdob@yahoo.com

Irina I. Simonova STROUT received a Baccalaureate degree in Languages and Linguistics from the Moscow State Linguistic University in 1999 in Moscow, Russia. Prior to her studies at the University of Tulsa and duties as a teaching assistant, she worked with multiple international concerns in the areas of business, aerospace and travel in Moscow, Russia, as an interpreter. Having received MA (2003) and PhD in English from The University of Tulsa (2009) with the aid of a Bellwether Fellowship, Dr Strout received a teaching Post-Doctoral Fellowship at the University of Tulsa, Oklahoma, USA. Her research and teaching interests include Victorian and 19th century Russian fiction, with sub-emphasis in gender and war studies as well as film. Dr Strout teaches a variety of English courses at the University of Tulsa, in developmental writing, first-year composition, technical writing and literature-based composition.

Email: strout@xtremeinet.net

Joshua WASYLCIW holds a BA (Hons) in Political Science from the University of Alberta. In completing his undergrad degree, Joshua wrote a thesis titled "Pontifex Maximus" which explored the Holy See in the context of a state, and its role in international relations. He is currently reading law at the University of Calgary where he expects to receive his *juris doctor* (JD) in April of 2015, with an emphasis on public international law.

Email: wasylciw@gmail.com

Oana-Alis ZAHARIA is Lecturer in English at the Faculty of Foreign Languages and Literatures, "Dimitrie Cantemir" Christian University, Bucharest. Her subjects of interest are Shakespeare and Early Modern literature and culture, literary translation, translation studies and intertextuality. She has published articles on translations and adaptations in/of Shakespeare's plays in scholarly journals such as the *Yearbook of the Spanish* and Portuguese Society for English Renaissance Studies, University of Bucharest Review, American, British and Canadian Studies, Gender Studies etc. She has also contributed to a number of volumes on Shakespeare and translation: Shakespeare, Translation and the European Dimension (coeditor), Inhospitable Translations: Fidelities, Betrayals, Rewritings. Dr Zaharia has annually attended prestigious conferences in the field such as The International Shakespeare Conference, The European Shakespeare Conference, The European Society for the Study of English Conference. She has been a member of several research projects: In(hospitable)Translations: Shakespeare adapted (2008), the national research project, The European Dimension of Shakespearean Translations: Romanian Perspectives,

ID_1978/2008 (2008-2011), and "e-Shakespeare: recuperarea digitala a traducerilor romanesti," no. 777/2012 (2012-2013). She is a member of the European Society for the Study of English (ESSE), The International Shakespeare Association (ISA) and The European Shakespeare Research Association (ESRA).

Email: oanaalispopescu@yahoo.com