

Notes on Contributors

Cristina CHEVEREȘAN, Assistant Professor, PhD, teaches American Literature, Culture and Civilization at the University of Timișoara (Romania). She is the assistant director of the English Department's *American Studies* MA Program and a member of several scientific societies and professional associations. She has published two books, as well as various articles and reviews in specialized journals, collective volumes, and the cultural press. She has co-translated and edited several other volumes. She has recently spent a semester at Harvard University, doing research on ethnic American literature(s) on a Fulbright Grant.

E-mail: cc_orizont@yahoo.com

Cristina CHIFANE is Assistant Professor at "Constantin Brâncoveanu" University of Brăila and a third year PhD student at "Dunărea de Jos" University of Galați, Romania. Her PhD thesis offers new insights upon "Translating Literature for Children". She has a Master Degree in Translation and Interpretation at "Dunărea de Jos" University of Galați. Her research interests include: translation and cultural studies, English literature and linguistics.

E-mail: cristinachifane@yahoo.com

Peter CHILDS is Professor of modern English literature at the University of Gloucestershire. The author or editor of over twenty books, he is well known internationally as a leading critic of contemporary British literature and culture as well as post-colonial and twentieth-century writing. He has published widely on literature post-1900 and on such writers as E. M. Forster, Ian McEwan, Julian Barnes and Paul Scott in particular. His books include *Contemporary Novelists: British Fiction Since 1970* and, in the area of post-colonial studies, *English Literature and Post-Colonial Theory* and *Modernism and the Post-Colonial*. A national teaching fellow of the Higher Education Academy and a long-standing Fellow of the English Association, he is currently working on a monograph on the subject of *The Twenty-First Century British Novel: Global and Post-national Ethics and Aesthetics*.

E-mail: pchilds@glos.ac.uk

Monica COJOCARU is Teaching Assistant with the Department of British and American Studies at the Lucian Blaga University of Sibiu. Her main teaching field is English for Specific Purposes. She is currently working for a doctoral degree in Humanities (modern and postmodern literature in English).

E-mail: moni_cojocaru@yahoo.com

Eric GILDER is presently Associate Professor at the Linton Global College of Hannam University (Korea) in the Department of Communication and Culture. He is also a University Professor and Fellow of the 'C. Peter Magrath' Center of International Academic Cooperation at Lucian Blaga University of Sibiu (Romania), holding a Ph.D. in Communication (rhetorical emphasis) from The Ohio State University (USA). Author of three books and multiple studies, he has published extensively in Romanian, American and international journals and books on topics of communication (rhetoric, mass media and theory), cultural studies, and international higher educational policy and practice. He is a member of the Society for Research into Higher Education (UK), The World Association of Christian Communication (Canada) and the World Futures Studies Federation (USA).

E-mail: egilder57@yahoo.com

Mervyn HAGGER is an independent scholar whose work is closely associated with Dr. Eric Gilder and The John Lilburne Research Institute (for Constitutional Studies). Since 2001, Gilder and Hagger have collaborated upon a series of academic articles arising out of a study of the history of publishing and broadcasting, and their relationship to the acts of governmental licensing as a means of political censorship.

E-mail: mervynhagger@hotmail.com

Lavinia Costinel LĂPĂDAT is a 2nd year PhD student in English Literature at the University of Craiova. His PhD thesis, entitled *Ralph Ellison's Quest for Identity: A Multicultural Approach to His Work* triggers a pattern-oriented depictive architecture closely linked to such concepts as class, race

and gender. Apart from his devotion towards both English and American Literature, he has displayed a strong interest in American History and Contemporary American Culture.

E-mail: lapadat_laviniu@yahoo.com

Dr. Barbara MUELLER has been the chair of the Anthropology Department at Casper College in Casper, Wyoming for the past 24 years. She has also served as the college's International Education Director for the past four years. She taught abroad as a Fulbright Scholar at St. Cyril and Methodius University in Bulgaria in 2002-2003, as a Rotary Scholar at AGH University in Krakow, Poland in 2009, and most recently, as a Fulbright scholar at Ovidius University in Constanta, Romania in 2011. Having travelled extensively throughout the world, she brings a holistic view and an international perspective to her teaching and research.

E-mail: bmueller@caspercollege.edu

Irina PĂNESCU graduated from the Faculty of Letters in Craiova in 2007. During her third year of studies she benefited from a scholarship in Barcelona. Upon graduation, she enrolled on a Master's program at the Faculty of Foreign Languages in Bucharest. Two years later she started her PhD on William Faulkner's literary discourse. Ms Pănescu also worked as a research librarian in Craiova, at the County Library – American Corner, and since 2010 she has been teaching at the University of Craiova.

E-mail: panescu_irina@yahoo.com

Dr. T. RAVICHANDRAN is presently Associate Professor of English in the Department of Humanities and Social Sciences at the Indian Institute of Technology Kanpur, Uttar Pradesh, India. He won the Gold Medal Prize for his Ph. D. work on Fluidity of Identity in John Barth and Thomas Pynchon. Notable among his numerous conference presentations are the recent ones on "Postmodern Literature" and "Cyberpunk" in Bucknell University, Pennsylvania, USA; Kogakuin University, Tokyo, Japan; and Seoul National University, Seoul, South Korea. So far, he has published about forty research articles on Postmodern American Literature, Postcolonial Literature, Indian Writing in English, Cultural Studies, Ecocriticism, and Cybercriticism. He has recently published a book on Postmodern Identity.

E-mail: trc@iitk.ac.in

Corina SELEJAN received her MA in British Studies from "Babes Bolyai University" Cluj-Napoca, Romania in June 2010 and is currently an ESP tutor at Lucian Blaga University in Sibiu, Romania. Among others, she has published a paper titled "Jane Austen's *Emma* Seen through the Cinematic Lens" in *East-West Cultural Passage*, the journal of the "C. Peter Magrath" Research Center for Cross-Cultural Studies.

E-mail: corina_hila@yahoo.com

As an alumnus of the Lucian Blaga University of Sibiu, Sorin ȘTEFĂNESCU has absorbed the creative atmosphere and has preserved the minuteness with which literary research was performed in its English department. He is currently an associate professor at this department, mostly concentrating on the teaching and research in two large areas of English studies: theory and civilisation. His doctoral thesis was an attempt to restore the interest in John Steinbeck's works, basing his appeal on the only valid inheritance that this fiction has projected, its narrative technique. He also teaches and researches Literary Theory, Narratology and Hermeneutics as well as British and American Civilisation and Mentalities. He published three books and twelve articles on topics related to the above-mentioned fields of research.

E-mail: sorin.stef@gmail.com

Sorin UNGUREAN is a lecturer of the Department of British and American Studies, the School of Letters and Arts where he teaches linguistics and English as a foreign language. His expertise covers such fields as: Semiotics, Semantics, Pragmatics, and English for Specific Purposes. He graduated in Sibiu (BA in Letters, English and Romanian, 1997; MA, Translation Studies, English, 1998) and

furthered his competence via a PhD at Babeş–Bolyai University Cluj-Napoca, 2007 (research on *political correctness* from a linguistic and cultural standpoint). Technical translations, syllabus development in linguistics and EFL, and research on ‘the state of the language’ and forms of literacy are among his main activities.

E-mail: isorinu@yahoo.com

Daniela VASILOIU has been a teacher of English since 2002 when she graduated from the West University of Timisoara. She did her MA studies in the 20th century American and British Literature at “Lucian Blaga” University of Sibiu, defending a dissertation on *Self, Consciousness and Identity in James Joyce’s Portrait and Samuel Beckett’s Trilogy*. At present, she is a doctoral student at Heidelberg University, Germany. Her research draws on the interactional and rhetorical functions/ aspects of narrative as a vehicle for storytelling with the purpose of constructing and performing identity.

E-mail: dana_vasiloiu@yahoo.com