

## Notes on Contributors

Pyeam ABBASI is assistant professor of English Literature at the University of Isfahan, Iran. Some of his published articles are as follows: “The Masculine Sea and the Impossibility of Awakening in Chopin’s *The Awakening*” (2012); “*Huckleberry Finn*: A Culture-conflicted Reading” (2012); and “Coleridge’s Orientalist View of Mahomet” (2011). Abbasi continues to work on Nineteenth Century English and American Novel and Poetry.

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Mihaela ARSENE has explored a number of paths in her career, as revealed by her educational interests. With a Master of Education from Manchester University funded through a British Council grant, a Master of Arts from University of San Francisco through a Fulbright grant, and a Ph.D. in adult education from University of Bucharest, she stands at the crossroads of major educational systems, with deep appreciation for each and multiple opportunities for cross-fertilization. In her capacity as Director of Advising Services with the Romanian-U.S. Fulbright Commission in Bucharest she constantly explores and highlights U.S. study, at the same time working for harmonizing educational standards and facilitating Romanian students’ access to quality education across the ocean.

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After completing a B.A and an M.A in American Studies, Lorelei CARAMAN-PAŞCA, currently enrolled as a Senior PhD student at Alexandru Ioan Cuza University Iași, is writing a thesis on the relationship between Edgar Allan Poe and psychoanalytic criticism. The scope of her thesis extends towards a novel application of more recent psychoanalytic approaches to Poe’s work. Her academic interests include critical theory, 19<sup>th</sup> century American Literature, psychoanalysis and psychoanalytic criticism, deconstruction,

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Renata REICH received her BA with a graduation paper entitled “Linguistic Associations in Literary Translations” in June 2011 from Lucian Blaga University in Sibiu, Romania. She is currently

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